

CURATORIAL PROJECTS

- 2016 *Big Rock Candy Mountain* (Hannah Jickling and Helen Reed), Other Sights for Artists' Projects/ Queen Alexandra Elementary School, Vancouver
Commissioned project that includes a residency, 2+ year community-engaged process with school-aged youth, artist editions, workshops, website, publication and on-site installations, temporary public art commission; ongoing to 2017
- Larwill Park* (various artists), Other Sights for Artists' Projects/ Vancouver Art Gallery, Vancouver (project lead)
Temporary public art activation on the future site of the Vancouver Art Gallery; includes multiple temporary public art commissions, programmed events and activations, project management and strategic communications, stakeholder negotiation and relationship building; ongoing to 2017/18
- High Kicks into the Light Forever and Ever and Ever* (Elizabeth Milton), grunt gallery, Vancouver
A media- and projection-based solo exhibition; publication (upcoming)
- Sausage Factory* (Stephen Wichuk and Weronika Stepien), grunt gallery, Vancouver
Two-person exhibition of animation-based work; publication; co-curated with Tarah Hogue
- 2015 *FutureLoss* (Zoe Kreye), grunt gallery, Vancouver
Year-long project with the artist that included a residency, 3-month community-engaged process, facilitated discussion and documentation, home-cooking, an exhibition and a publication
- Shako Club* (Cindy Mochizuki), grunt gallery/ Tonari Gumi, Vancouver
6-month long project including a residency, 2-month community-engaged process with Tonari Gumi (a primarily Japanese-language community services institution), food-based workshops with the artist and group of Japanese elders, public presentation and a forthcoming publication
- 2014 *Kitchen* (Julia Feyrer), grunt gallery, Vancouver
A 3-month residency situated within the grunt gallery archives, a series of performances and activation events, a 2-month long evolving installation and a series of published texts responding to the installation and the artists' practice, at various intervals
- Social Objects* (Sonny Assu, Lorna Brown), grunt gallery, Vancouver
Two disseminated artist editions that were designed to circulate outside the gallery context; Brown created a text-based growler edition, and Assu designed a series of ovoid-shaped coasters; both were distributed in the neighbourhood surrounding the grunt gallery via collaborating business owners
- 2014
Ongoing from '08 *FUSE* (various artists), Vancouver Art Gallery
Quarterly ongoing performance event; worked within exhibitions contexts to commission and program new and retro-fitted performance works; worked with hundreds of different artists and collaborators over the course of 6 years including: Kimsooja, Alex MacKenzie, Douglas Coupland, Ballet BC, Germaine Koh/ League, Instant Coffee, In Medias Res/ Khan Lee, Justine Chambers, Skeena Reece, 605 Collective, Newworld Theatre, Gwendoline Robin, Nick Krgovich, Natalie Purschwitz, Raymond Boisjoly, Jackson 2bears, Barry Doupe, Forest Fringe, and others.

- 2013
- Sad Sack* (Drew Schaffer, Everything Co., David McIntosh, Allison Collins), 221A artist run centre, Vancouver
Event and conversation series presented as part of a larger program of works considering the theme of West Coast melancholy
- Sad Sack, By Night* (Kris Elgstrand, David Wisdom, Dan Bejar/ Sydney Vermont, Andrew Feldmar), PuSh International Performing Arts Festival, Vancouver
Performance event, co-curated with Veda Hille, presented as part of a larger program of works considering the theme of West Coast melancholy
- Sometimes I Think, I Can See You* (Mariano Pensotti), Vancouver Art Gallery/ PuSh International Performing Arts Festival
Performance event by Argentinian artist Mariano Pensotti, in collaboration with Vancouver-based writers and performers
- Lief Hall, Vancouver Art Gallery
Site-specific vocal performance in the gallery's 3rd floor rotunda with customized projection mapping
- Lucky's Losers* (Lucky's Comics, Vancouver), Vancouver Art Gallery
Twelve custom trading cards by a national selection of comic book artists; distributed for free in conjunction with the Art Spiegelman exhibition Co-Mix (curated by Bruce Grenville)
- 2012
- Guided Tour* (Peter Reder), Vancouver Art Gallery/ PuSh International Performing Arts Festival
Site-specific performance work presented by UK-based artist Peter Reder in the basement and workspaces of the gallery for small audiences
- Stratiform* (Kara Uzelman), 221A artist run centre, Vancouver
Exhibition, event series and publication of works by Saskatchewan- and Berlin-based artist, co-curated with Kimberly Phillips
- A Tribe Called Red, Vancouver Art Gallery
Performance by Canadian Indigenous DJ collective, in conjunction with *Beat Nation: Hip Hop and Aboriginal Culture* (curated by Tania Willard and Kathleen Ritter)
- Spatial Poetics: Some Monster* (Andrew Lee, Dirty Beaches, Peggy Lee, Barry Doupe, Yota Kobayashi, Delia Brett), Powell Street Festival, Vancouver
Performance event bringing artists into collaboration around sound, music and darkness
- Critical Mass* (Kerry Tribe), Vancouver Art Gallery
Performance event of Tribe's work based on Hollis Frampton's 1971 film work of the same name
- 2011
- Tanya Tagaq, Vancouver Art Gallery
Performance by the Inuk throat singer with Vancouver-based violinist Jesse Zubot
- 2010
- Everything Everyday* (incl. Francisco-Fernando Granados, Diane Borsato, Michael Drebert), Vancouver Art Gallery
Performance elements presented as part of a full-scale exhibition (lead curator: Bruce Grenville)

Making Space: A Conference on Art, Culture and Publics, Vancouver Art Gallery
A conference, co-curated with Heidi Reitmaier, which explored the role of the artist in building the “creative city”; speakers included Tania Bruguera, Tamsin Dillon, Annabel Vaughan, Michael Maltzan and Karen E. Till

Dress Me Up In Your Love (Theatre Replacement, with Rob Stone), Vancouver Art Gallery
After hours performance at the gallery by Vancouver-based experimental theatre company, with exhibition tour by sound and cultural theorist Rob Stone

- 2009 *Black Hole is Also Supernova* (Paul Kajander, Colleen Brown, Kara Uzelman), Richmond Art Gallery, Richmond
Exhibition of video work by Kajander, and new sculptural works by Brown and Uzelman; accompanied by a small publication
- 2008 Artist Residency: Coral Short, Vancouver Queer Film Festival
Inaugural artist residency for 11-day film festival; Short created performances that were integrated into lineups, lobbies and parties throughout the festival
- 2007 *L TTR: Do You Wish to Direct Me?* (Ginger Brooks Takahashi, Emily Roysdon, K8 Hardy and Ulrike Muller), Vancouver Queer Film Festival
Film screening and publication launch for Lesbians To The Rescue, NY-based queer arts collective

WORK EXPERIENCE

- 2016 Emily Carr University of Art and Design, Master of Applied Arts, Sessional Faculty
- 2014 – present grunt gallery, Curator of Community Engagement
Emily Carr University of Art and Design, Sculpture Dept., Sessional Faculty
- 2012 – present Other Sights for Artists' Projects, Curator/ Producer
- 2010 – 2014 Vancouver Art Gallery, Curator of Performance
- 2008 – 2010 Vancouver Art Gallery, Public Programs Coordinator (Talks, Lectures and Performance)
- 2006 – 2008 Vancouver Queer Film Festival, Director of Programming
- 2004 – 2006 Access Gallery, Gallery Director
- 2003 Powell Street Festival, Festival Director

PROFESSIONAL EXPERIENCE

- 2016 City of Vancouver Mayor's Public Art Roundtable
Banff Centre for the Arts/ Lougheed Leadership Centre, “New Fundamentals: Leadership for the Creative Ecology”, participant
- 2015 VIVA Awards, juror
Canada Council for the Arts, peer assessor (Project Grants to Arts Organizations)
BC Arts Council, peer assessor (Project Grants to Visual Artists)
City of Vancouver Live/ Work Studio Award, juror
- 2014 MEC Public Art Commission, juror
Contemporary Art Society Emerging Artist Award, juror
- 2013 Canada Council for the Arts, peer assessor
British Columbia Arts Council, peer assessor
- 2011 - 2012 Other Sights for Artists' Projects, Board of Directors
- 2010 VIVA Awards, juror

2003 - 2009 Artspeak Gallery, Board of Directors
2006 - 2008 British Columbia Arts Council, Media Arts Advisory Committee

AWARDS + RESIDENCIES

2017 Sydney Festival/ PuSh International Performing Arts Festival Residency Exchange, Sydney, Australia
2016 Residency, Skafffell Centre for the Arts, Seyðisfjörður, Eastern Iceland
Canada Council Grants to Culturally Diverse Curators for Residencies in the Visual Arts
BC Arts Council Professional Development Grant
BC Arts Council Research and Production Grant
2015 Banff Centre for the Arts Thematic Residency (Lead artists: Ivan and Heather Morison)
2014 Canada Council Asia Pacific Visual Arts Delegation (Japan, Taiwan, Korea)
BC Arts Council, Project Grant
Canada Council for the Arts, Project Grant
2011 Canada Council for the Arts, Research and Production Grant
British Columbia Arts Council Project Grant
City of Vancouver Mayor's Arts Award (with Norma), Public Art
2008 British Columbia Arts Council Level 1 Award
Banff Centre for the Arts Thematic Residency (Lead artist: Janice Kerbel)
2006 Visual Arts Development Award, Contemporary Art Gallery/ City of Vancouver
2005 Out of Office Reply, Or Gallery Artist in Residence (Curated by Sydney Hermant)
2004 Canadian Art Editorial Residency, Canadian Art magazine
2002 Gerry Brunet Memorial Award, Out On Screen
Friends of Emily Carr Award, Emily Carr Institute

PRESENTATIONS (selected)

2016 Bus Projects (Melbourne, AUS), "Systems of Solidarity: the Urgency of Socially Engaged Practice", with Will Foster, Nuraini Juliastuti, Timothy Moore and Tien Wei Woon; curated by Channon Goodwin
Access Gallery, Panel Presentation (with Kimberly Phillips, Cindy Mochizuki, Hannah Jickling and Helen Reed), "Artists' Collaborations with Children"
2015 Creative Time Summit, Press Room @ Venice Biennale, "Briefings" contributor (curated by Pippa Koszerek)
Emily Carr University, Foundation Lecture Series, "Interdisciplinary practice"
2013 Emily Carr University; Guest lecturer, Interdisciplinary Studies, "Site-specific practices"
Emily Carr University; Panellist, Community and Culture Conference (programmed by Justin Langlois)
Contemporary Art Society, Artist Talk
Vancouver Art Gallery; "Public Art" (Young Associates)
2012 Langara College Centre for Art in Public Spaces, Artist Talk (with Erica Stocking)
Centre A International Centre for Contemporary Asian Art, Artist talk
2009 Langara College Centre for Art in Public Spaces, Artist Talk (with Norma)
2008 Showroom, Artist Talk
2007 Vancouver Public Library, Lecture, "Art in the Vancouver Public Library"
2005 Or Gallery, Artist Talk
PuSH International Performing Arts Festival, Artist Talk (with Norma),
Noon hour lecture (w/ Norma), Emily Carr University
2003 Artspeak Gallery, Artist Talk (with Norma)

PUBLICATIONS (selected)

- "Eddo Stern." *Canadian Art* 21/4 (Winter 2004), 83-84.
- "Trevor Mahovsky and Rhonda Weppler." *Canadian Art* 22/1 (Spring 2005), p. 98.
- "False Fronts: Simon McNally, Erica Stocking, Collin Johanson and Donna Akrey" (catalogue essay).
Vancouver: Helen Pitt Gallery, 2005.
- "Yesterday: a partial history" (catalogue essay). Vancouver: Centre A, 2005.
- "Judy Radul: Downes Point And So Departed (Again)." *The Georgia Straight*. October 13 – 20, 2005. p. 67.
- "Classified Materials." *The Georgia Straight*. October 20 – 27, 2005. p. 55.
- "Greenwich Degree Zero: Rod Dickinson and Tom McCarthy." *The Georgia Straight*. December 8 – 15, 2005.
p. 54.
- "On the horizon (casting shadows): Vancouver Art and Economies." *FUSE magazine* 29/2 (Spring 2006), pp.
45-47.
- "Stan Douglas: Inconsolable Memories." *The Georgia Straight*. February 9 – 16, 2006, p. 58.
- "Kevin Schmidt." *The Georgia Straight*. September 28 – October 5, 2006, p. 47.
- "Into the Black: Collin Johanson's *Skull Aflame*" (catalogue essay) Vancouver: Access Artist Run Centre,
2006
- "Group Search (Art in the Library)." *C Magazine*, Winter 2006, pp. 45-6.
- "The Woodwards: A Ghost Story." *Pyramid Power*, Spring 2007, pp. 42-44.
- "Black Hole is Also Supernova: A Partial Conversation" (catalogue essay), Richmond: Richmond Art Gallery,
2009.
- "So long we miss you forever." (poster project with Diyan Achjadi) *West Coast Line*, 2011
- "Speculative Territories: Art in the Vancouver Public Library", *Group Search: Art in the Library*. Lorna Brown,
ed. Vancouver: City of Vancouver, Other Sights for Artists Projects, 2012.
- "Not-flotsam: Kara Uzelman's Stratiforms." (catalogue essay), *Unknown Objects*. Vancouver: 221A Artist Run
Centre, 2013.
- "Ten Blocks: Small Notes on the Public Imaginary." *Placemaking: a Decade in the City*. Vancouver: Push
International Performing Arts Festival, 2014.
- "The Polymorph." *Far Away So Close*. Vancouver: Access Artist Run Centre, 2014.
- "Julia Feyrer: The Kitchen, Parts 1 – 3." (catalogue essay), *Julia Feyrer*. Vancouver: grunt gallery, 2014
- "Art and the Mega-Event: Two Case Studies." *Canadian Theatre Review*. Peter Dickinson and Keren Zaiontz,
eds. Issue 164, Fall 2015, pp. 10-14.
- "FutureLoss: Constituent Parts." (catalogue essay) *Zoe Kreye: FutureLoss*. Vancouver: grunt gallery, 2015.
- "Big Rock Candy Mountain: The Start of Something Bigger and Smaller." Big Rock Candy Mountain (online
publication). Vancouver: Other Sights for Artists' Projects, 2016
- "The accursed share." *Postscript*. Vancouver: Artspeak Gallery, 2016
- "For Julie and Eva." *Temperatures*. Lauren Francescone, ed., 2017 (forthcoming)
- "Friday Afternoon Newsletter." *Art Criticism and Other Short Stories*. Helen Reed, ed., 2017 (forthcoming)

EDUCATION

- 2000 – 2004 Emily Carr University, Bachelor of Media Arts
- 1994 – 1999 University of British Columbia, BA (Honours) English

** separate artist cv available, upon request