

Public works + commissions

- 2015 *This bloom your nightly companion*, Ontario College of Art and Design, Butterfield Park/
Scotiabank Nuit Blanche (Curated by Maiko Tanaka)
- 2012 *Geyser for Hillcrest* (with Erica Stocking), City of Vancouver Public Art Commission,
(Hillcrest Park, Vancouver)
- 2010 *Vancouver Vancouver Vancouver*, City of Vancouver Olympic and Paralympic Public Art
Commission, (Vancouver Public Library, Granville Island, Vancouver)
Brawl (with arts collective Norma), Artspeak Gallery/ Bright Lights, Performance (Andy
Livingstone Park, Vancouver)
- 2008 *So long we miss you forever* (with Diyan Achjadi), Powell Street Festival Society, temporary
poster project (Various sites, Vancouver)

Exhibitions (selected)

- 2014 *Beside Myself*, University of British Columbia Audain Gallery (Curated by Marina Roy)
- 2013 *Everything Between Open and Closed*, Burnaby Art Gallery (Curated by Shaun Dacey)
- 2012 *TO | FROM BC Electric Railway: 100 Years*, Centre A, Vancouver (Curated by Annabel
Vaughan and Makiko Hara)
Chronique Lavalloises/ Laval Chronicles, Galerie Verticale, Laval QC (Curated by Mariane
Bourchiex-Laporte and Anne-Marie Proulx)
- 2010 *Make It Strange*, Malaspina Printmakers Gallery, Vancouver BC (Curated by Andrea
Pinheiro)
- 2009 *Book Drop*, Langara College, Vancouver BC (residency, curated by Kristina Lee Podesva)
- 2008 *The Set-Up* (with Eric Metcalfe), Helen Pitt Gallery, Vancouver BC (Curated by Johan Lundh
and Alissa Firth-Eagland)
The Storm and the Fall, Access Gallery, Vancouver **
- 2006 *New Work*, 711 Keefer Street, Vancouver
Something About Love, Richmond Art Gallery, Richmond BC
- 2005 *Your Private Sky (Penticton)*, Art Gallery of the South Okanagan, Penticton BC **
Your Private Sky, Or Gallery, Vancouver **
- 2004 *Our Shared Love*, Emily Carr University, Vancouver
110%, 44 Water Street, Vancouver

** solo exhibition

Awards + residencies

- 2017 Sydney Festival/ PuSh International Performing Arts Festival Residency Exchange, Sydney,
Australia
- 2016 Residency, Skafffell Centre for the Arts, Seyðisfjörður, Eastern Iceland
BC Arts Council Professional Development Grant
BC Arts Council Research and Production Grant
- 2015 Banff Centre for the Arts Thematic Residency (Lead artists: Ivan and Heather Morison)
- 2014 Canada Council Asia Pacific Visual Arts Delegation (Japan, Taiwan, Korea)
BC Arts Council, Project Grants to Visual Artists
Canada Council for the Arts, Project Grants to Visual Artists
- 2011 Canada Council for the Arts, Research and Production Grant
British Columbia Arts Council Award (Project Assistance to Visual Artists)
City of Vancouver Mayor's Arts Award (with Norma), Public Art
- 2008 British Columbia Arts Council Level 1 Award
Banff Centre for the Arts Thematic Residency (Lead artist: Janice Kerbel)

- 2006 Visual Arts Development Award, Contemporary Art Gallery/ City of Vancouver
2005 Out of Office Reply, Or Gallery Artist in Residence (Curated by Sydney Hermant)
2004 Canadian Art Editorial Residency, Canadian Art magazine
2002 Gerry Brunet Memorial Award, Out On Screen
Friends of Emily Carr Award, Emily Carr Institute

Talks, panels + presentations

- 2016 Bus Projects (Melbourne, AUS), "Systems of Solidarity: the Urgency of Socially Engaged Practice", with Will Foster, Nuraini Juliastuti, Timothy Moore and Tien Wei Woon; curated by Channon Goodwin
Access Gallery, Panel Presentation (with Kimberly Phillips, Cindy Mochizuki, Hannah Jickling and Helen Reed), "Artists' Collaborations with Children"
2015 Creative Time Summit, Press Room @ Venice Biennale, "Briefings" contributor (curated by Pippa Koszerek)
Emily Carr University, Foundation Lecture Series
2014 Kwantlen College, Guest Lecturer
2013 Emily Carr University; Guest lecturer, Interdisciplinary Studies, "Site-specific practices"
Emily Carr University; Panellist, Community and Culture Conference (programmed by Justin Langlois), "Public Art"
Contemporary Art Society, Artist Talk
Vancouver Art Gallery; Artist talk (Young Associates)
2012 Langara College Centre for Art in Public Spaces, Artist Talk (with Erica Stocking)
Centre A International Centre for Contemporary Asian Art, Artist talk
2009 Langara College Centre for Art in Public Spaces, Artist Talk (with Norma)
2008 Showroom, Artist Talk
2007 Vancouver Public Library, Lecture, "Art in the Vancouver Public Library"
2005 Or Gallery, Artist Talk
PuSH International Performing Arts Festival, Artist Talk (with Norma),
Noon hour lecture (w/ Norma), Emily Carr University
2003 Artspeak Gallery, Artist Talk (with Norma)

Professional experience

- 2016 Emily Carr University of Art and Design, Master of Applied Arts, Sessional Faculty
2015 Canada Council for the Arts, peer assessor (Project Grants to Arts Organizations)
BC Arts Council, peer assessor (Project Grants to Visual Artists)
City of Vancouver Artist Live/ Work Award Jury Member
British Columbia Arts Council, peer assessor
2014 Emily Carr University of Art and Design, Sessional Faculty (Sculpture Dept., ongoing)
MEC Public Art Commission, juror
Contemporary Art Society Emerging Artist Award, juror
2013 Canada Council for the Arts, peer assessor
City of Vancouver Ironclad Art Award, juror
British Columbia Arts Council, peer assessor
2010 VIVA Awards, juror
2003 - 2009 Artspeak Gallery, Board of Directors
2006 - 2008 British Columbia Arts Council, Media Arts Advisory Committee
2005 City of Vancouver Live/ Work Studio Award, juror

Bibliography (selected)

- Chan, Cheryl. "Keeping up with the Kwans." *The Province*. 26 August 2012: A8 - 9.
- Cutler, Randy Lee. "Diasporic Becomings Or, How I Learned to Desire Contingency and Discontinuous Regeneration." *Yishu Journal of Contemporary Chinese Art*. 3/3 (Fall 2004), 68-72.
- Gill, Alexandra. "Nudge, nudge, I'm an art object." *The Globe and Mail*. Tuesday, April 22nd, 2003. p. R3.
- Hogue, Tarah. "Vanessa Kwan's Art, Vancouver and the Olympics." *Beyond Robson*. (website) April 2010.
- Jim, Alice Ming Wai. "Your Private Sky (Penticton)." Penticton: Art Gallery of the South Okanagan/ Centre A (Vancouver), 2005.
- Laurence, Robin. "Artists Exhibit Fresh Talent: Etienne Zack and Vanessa Kwan." *The Georgia Straight*. September 15 – 22, 2005. p. 62.
- Laurence, Robin. "TO/FROM looks at the impacts of migration, colonialism, and exchange." *The Georgia Straight*. 12 October, 2012.
- Phillips, Kimberly. "Geyser for Hillcrest Park." Vancouver: City of Vancouver Public Art Program, 2012.
- Rowe, Dan. "A Quiet Infiltration of Art into Public Life." *The Vancouver Sun*. Monday, March 31, 2003.
- Roy, Marina. "How to Do Things With Art: 'Performative Utterances' in Photography." *Prefix Photo* 5/1 (2004), 32-33.
- Ritter, Kathleen. "Brawl." *Esse: Arts + Opinion*. Issue #69 (2010), 75.
- Todd, Jeremy. "Vanessa Kwan: Your Private Sky." *Quarterly*. Vancouver: Or Gallery, 2005.
- Vaughan, Annabel. "TO/ FROM: arrivals + departures." *TO/ FROM: BC Electric Railway 100 Years*. Vancouver: Centre A International Centre for Contemporary Asian Art, 2012.

Published works and printed matter (selected)

- "Eddo Stern." *Canadian Art* 21/4 (Winter 2004), 83-84.
- "Trevor Mahovsky and Rhonda Wepler." *Canadian Art* 22/1 (Spring 2005), p. 98.
- "False Fronts: Simon McNally, Erica Stocking, Collin Johanson and Donna Akrey" (catalogue essay). Vancouver: Helen Pitt Gallery, 2005.
- "Yesterday: a partial history" (catalogue essay). Vancouver: Centre A, 2005.
- "Judy Radul: Downes Point And So Departed (Again)." *The Georgia Straight*. October 13 – 20, 2005. p. 67.
- "Classified Materials." *The Georgia Straight*. October 20 – 27, 2005. p. 55.
- "Greenwich Degree Zero: Rod Dickinson and Tom McCarthy." *The Georgia Straight*. December 8 – 15, 2005. p. 54.
- "On the horizon (casting shadows): Vancouver Art and Economies." *FUSE magazine* 29/2 (Spring 2006), pp. 45-47.
- "Stan Douglas: Inconsolable Memories." *The Georgia Straight*. February 9 – 16, 2006, p. 58.
- "Kevin Schmidt." *The Georgia Straight*. September 28 – October 5, 2006, p. 47.
- "Into the Black: Collin Johanson's *Skull Aflame*" (catalogue essay) Vancouver: Access Artist Run Centre, 2006
- "Group Search (Art in the Library)." *C Magazine*, Winter 2006, pp. 45-6.
- "The Woodwards: A Ghost Story." *Pyramid Power*, Spring 2007, pp. 42-44.
- "Black Hole is Also Supernova: A Partial Conversation" (catalogue essay), Richmond: Richmond Art Gallery, 2009.
- "So long we miss you forever." (poster project with Diyan Achjadi) *West Coast Line*, 2011
- "Speculative Territories: Art in the Vancouver Public Library", *Group Search: Art in the Library*. Lorna Brown, ed. Vancouver: City of Vancouver, Other Sights for Artists Projects, 2012.
- "Not-flotsam: Kara Uzelman's Stratiforms." (catalogue essay), *Unknown Objects*. Vancouver: 221A Artist Run Centre, 2013.
- "Ten Blocks: Small Notes on the Public Imaginary." *Placemaking: a Decade in the City*. Vancouver: Push International Performing Arts Festival, 2014.
- "The Polymorph." *Far Away So Close*. Vancouver: Access Artist Run Centre, 2014.
- "Julia Feyrer: The Kitchen, Parts 1 – 3." (catalogue essay), *Julia Feyrer*. Vancouver: grunt gallery, 2014
- "Art and the Mega-Event: Two Case Studies." *Canadian Theatre Review*. Peter Dickinson and Keren Zaiantz, eds. Issue 164, Fall 2015, pp. 10-14.

"FutureLoss: Constituent Parts." (catalogue essay) *Zoe Kreye: FutureLoss*. Vancouver: grunt gallery, 2015.
"Big Rock Candy Mountain: The Start of Something Bigger and Smaller." Big Rock Candy Mountain (online publication). Vancouver: Other Sights for Artists' Projects, 2016
"The accursed share." Postscript. Vancouver: Artspeak Gallery, 2016
"For Julie and Eva." Temperatures. Lauren Francescone, ed., 2017 (forthcoming)
"Friday Afternoon Newsletter." Art Criticism and Other Short Stories. Helen Reed, ed., 2017 (forthcoming)

Education

2000 – 2004 Emily Carr University, Bachelor of Media Arts
1994 – 1999 University of British Columbia, BA (Honours) English

****Curatorial CV, available upon request.**