

Selected exhibitions + commission

- 2010 *Hillcrest* (with Erica Stocking), City of Vancouver Public Art Commission, forthcoming
Vancouver Vancouver Vancouver, City of Vancouver Public Art Commission, various sites
Make It Strange, Malaspina Printmakers Gallery, Vancouver BC (curated by Andrea Pinheiro)
- 2009 *Book Drop*, Langara College, Vancouver BC (curated by Kristina Lee Podesva)
- 2008 *The Set-Up* (with Eric Metcalfe), Helen Pitt Gallery, Vancouver BC (curated by Johan Lundh and Alissa Firth-Eagland)
So long we miss you forever (with Diyan Achjadi), various public venues, Vancouver (curated by Miko Hoffman)
Showroom, Centre A, Vancouver (curated by Kristina Lee Podesva and Jordan Strom)
The Storm and the Fall, Access Gallery (solo), Vancouver
- 2006 *New Work*, 711 Keefer Street, Vancouver
Something About Love, Richmond Art Gallery, Richmond BC
- 2005 *Your Private Sky (Penticton)*, Art Gallery of the South Okanagan (solo), Penticton BC
Your Private Sky, Or Gallery (solo), Vancouver
Music/ Art, Copp Space, Vancouver
- 2004 *Our Shared Love*, Emily Carr Institute, Vancouver
Fashionista!, Artspeak Gallery, Vancouver
Copyright, Emily Carr Institute, Vancouver
110%, 44 Water Street, Vancouver

Selected collaborative exhibitions and performances (with Norma)

- 2010 *Brawl*, Artspeak Gallery/ Bright Lights (performance)
- 2008 *Semiotics of the Kitchen, Pussycat Dolls Remix* (performance), Fuse/ Vancouver Art Gallery (in association with Wack! The Art of the Feminist Revolution)
Without Further Adieu, (performance), Magnetic North, Vancouver
Group Group, Victorian College of the Arts, Melbourne, Australia (group; curated by the DAMP Collective)
- 2006 *Public Acts 1-29* (group; curated by Christine Shaw), various sites, Canada-wide
- 2005 *Clubhouse* (exhibition), Access Gallery, Vancouver
Drama (performance), grunt gallery/ Performance Creation Canada, Vancouver
- 2003 *Walk Walk Shuffle* (performance), *LIVE Biennial*, Access Artist Run Centre, Vancouver
Dogpile (performance), Melriches, Vancouver
Dog Day Afternoon (performance), Artspeak Gallery, Vancouver

Panels/ presentations

- 2009 Langara College Centre for Art in Public Spaces, Artist Talk (with Norma)
- 2008 Showroom/ Centre A, Artist Talk (curated by Kristina Lee Podesva and Jordan Strom)
- 2007 Vancouver Public Library, Writer's Talk, "Speculative Territories: Art in the Vancouver Public Library", Vancouver
- 2005 Or Gallery, Artist Talk, Vancouver
Norma, Artist Talk, Performance Creation Canada/ grunt gallery, Vancouver
- 2004 *Leaving It Be: Apathy, activism and ethnicity in contemporary practice* (Panel discussion; Coordinator), ECIAD/ Powell Street Festival, Vancouver
Noon hour lecture (w/ Norma), Emily Carr Institute, Vancouver
- 2003 *Dog Day Afternoon*, Artist Talk; w/ Norma, *Artspeak Gallery*, Vancouver

Programming and curatorial

- 2009 Richmond Art Gallery, guest curator (*Black Hole is Also Supernova: Colleen Brown, Paul Kajander and Kara Uzelman*)
- 2008 – present *Vancouver Art Gallery*, Public Programs Coordinator
- 2006 – 2008 *Vancouver Queer Film Festival*, Director of Programming
- 2004 – 2006 *Access Gallery*, Gallery Director
- 2003 *Powell Street Festival*, Festival Director

Residencies

- 2008 *Cosmic Ray Research*, Banff Centre Visual Arts Thematic Residency (faculty artist: Janice Kerbel), Banff AB
- 2005 *Out of Office Reply*, Artist-in-residence, Or Gallery, Vancouver
- 2004 *Canadian Art* magazine, Editorial Residency, Toronto ON

Selected Bibliography

- Cutler, Randy Lee. "Diasporic Becomings Or, How I Learned to Desire Contingency and Discontinuous Regeneration." *Yishu Journal of Contemporary Chinese Art* 3/3 (Fall 2004), 68-72.
- Gill, Alexandra. "Nudge, nudge, I'm an art object." *The Globe and Mail*. Tuesday, April 22nd, 2003. p. R3.
- Hill, Mary Frances. "Vanessa Kwan." *The Westender*. August 7-13, 2003. p. 16.
- Jim, Alice Ming Wai. "Your Private Sky (Penticton)." Penticton: Art Gallery of the South Okanagan/ Centre A (Vancouver), 2005.
- Laurence, Robin. "Artists Exhibit Fresh Talent: Etienne Zack and Vanessa Kwan." *The Georgia Straight*. September 15 – 22, 2005. p. 62.
- Lee, Jeff. "Unconventional spaces extend art to new vistas." *Terminal City*. June 9-16, 2005. p. 13.
- Rowe, Dan. "A Quiet Infiltration of Art into Public Life." *The Vancouver Sun*. Monday, March 31, 2003.
- Roy, Marina. "How to Do Things With Art: 'Performative Utterances' in Photography." *Prefix Photo* 5/1 (2004), 32-33.
- Todd, Jeremy. "An Interview With Vanessa Kwan, Josh Neelands and Kara Uzelman." Vancouver: Helen Pitt Gallery, 2003.
- Todd, Jeremy. "Vanessa Kwan: Your Private Sky." *Quarterly*. Vancouver: Or Gallery, 2005.
- MacLennan, Catherine. "Do You Think This is Easy? Norma's 'Dog Day Afternoon'." *The Lamp* (online publication). August 2003. www.thelamp.ca.

Selected Publications

- Kwan, Vanessa. "Eddo Stern." *Canadian Art* 21/4 (Winter 2004), 83-84.
- _____. "Trevor Mahovsky and Rhonda Wepler." *Canadian Art* 22/1 (Spring 2005), p. 98.
- _____. "False Fronts: Simon McNally, Erica Stocking, Collin Johanson and Donna Akrey" (catalogue essay). Vancouver: Helen Pitt Gallery, 2005.
- _____. "Christian Kuras." *Canadian Art*. 22/3 (Fall 2005).
- _____. "Yesterday: a partial history" (catalogue essay). Vancouver: Centre A, 2005.
- _____. "Ritual Ecologies." *The Georgia Straight*. September 29 – October 6, 2005. p. 63.
- _____. "Judy Radul: Downes Point And So Departed (Again)." *The Georgia Straight*. October 13 – 20, 2005. p. 67.
- _____. "Classified Materials." *The Georgia Straight*. October 20 – 27, 2005. p. 55.
- _____. "Greenwich Degree Zero: Rod Dickinson and Tom McCarthy." *The Georgia Straight*. December 8 – 15, 2005. p. 54.
- _____. "On the horizon (casting shadows): Vancouver Art and Economies." *FUSE magazine* 29/2 (Spring 2006), pp. 45-47.
- _____. "Stan Douglas: Inconsolable Memories." *The Georgia Straight*. February 9 – 16, 2006, p. 58.
- _____. "Kevin Schmidt." *The Georgia Straight*. September 28 – October 5, 2006, p. 47.
- _____. "Into the Black: Collin Johanson's *Skull Aflame*" (catalogue essay) Vancouver: Access Artist Run Centre, 2006
- _____. "Group Search (Art in the Library)." *C Magazine*, Winter 2006, pp. 45-6.
- _____. "The Woodwards: A Ghost Story." *Pyramid Power*, Spring 2007, pp. 42-44.
- _____. "Speculative Territories: Art in the Vancouver Public Library" (catalogue essay), Group Search: Art in the Library. (forthcoming) 2009
- _____. "Black Hole is Also Supernova: A Partial Conversation" (catalogue essay), Richmond: Richmond Art Gallery, 2009.

Education

- 2000 – 2004 Emily Carr Institute, Bachelor of Media Arts
- 1994 – 1999 University of British Columbia, BA (Honours) English

Awards

- 2008 *British Columbia Arts Council Level 1 Award*
Banff Centre for the Arts Tuition Scholarship
- 2006 *Visual Arts Development Award*, Contemporary Art Gallery/ City of Vancouver
- 2004 *Canadian Art Editorial Residency Award*, *Canadian Art* magazine
- 2002 *Gerry Brunet Memorial Award*, Out On Screen
Friends of Emily Carr Award, Emily Carr Institute